

BENJAMIN S. HUNTER

6366 Nassau Court Highlands Ranch, CO 80130 | 720-291-8829 |
benjaminhunter@33yearsproductions.com

CORE COMPETENCIES

- Lifelong Learner
- Strong Team Player
- Natural Problem Solver
- Eagle Scout
- Strong customer service skills
- Self Starter

EDUCATION

University of Colorado Denver, Denver, CO
Bachelors of Fine Arts, *Film and Television Production*

May 2018

PROFESSIONAL EXPERIENCE

My Reel: <https://youtu.be/hFub0VU1ZTQ>

University of Colorado Denver, Denver, CO

February 2020 - Present

Film Cage Manager

- Create weekly work schedules, train staff on equipment operation and usage
- Teach equipment workshops to ensure students are able to handle, operate and care for the equipment prior to check-out access
- Oversee all equipment check-in/check-out
- Repairs of broken equipment, oversee shipping of equipment for repair by the manufacturer
- Assist the Department Chair with purchase of new equipment
- Work with students and faculty to train and manage the check-out software Connect 2
- Assist faculty and staff with events including the end of year showcase
- Technical assistance with studio operation, preparing equipment used in production classes

33 Years Productions LLC, Denver, CO

June 2018 – Present

Owner, Creative Director

- Write nonfiction and fiction scripts and develop them
- Create schedules, shot lists, overheads and secure permits
- Direct and produce short films, feature films and feature documentaries, in-house
- Edit all content from rough cut to final export
- Keep in constant communication with clients, crew and talent
- Manage the budget for each project
- Hire freelance crew members for projects

Director, Producer, Editor – Life Matters (Feature Documentary Film)

Oct 2019 – Present

- Conduct research on Cerebral Palsy and how its effects range from minor to severe
- Make equipment rental lists, Shot lists and plan the schedule for interviews and B-roll
- Plan and Conduct over a dozen interviews to capture the story of Joshua Hunter's Life
- Collect and convert over 100 hours of footage to be edited into the Documentary
- Edit the interviews, Archival footage and B-roll into a cohesive story
- Oversee post production sound mixing and color grading

Writer, Director, Editor, Colorist – True North (Short Film)

March 2021 – February 2022

- Wrote the original screenplay and workshopped new drafts with crew members
- Oversaw the Pre-Production team, delegating to all department heads the creative vision
- Directed the crew to facilitate the lighting, set dressing, and camera placement
- Directed the cast in each scene to get the best performance for each take
- Prepared the Rough Cut and worked with a Co-Editor to make the Picture Lock
- Oversaw the finishing of the film, from sound mixing and music to color grading

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City of Littleton, Littleton, CO

June 2019 – Present

Live Meeting Technical Director

- Power up and prepare PTZ cameras
- Build graphics for each meeting
- Record the meeting to the server, SD cards, DVD and Stream to YouTube and Facebook
- Cut the live meeting between all four cameras to follow the meeting
- Help troubleshoot technical issues with connecting to the TV or projector

Small Giants, Denver, CO

July 2022 – September 2022

Cinematographer – *Alliance Construction & Alcorn Construction (Marketing Videos)*

- Prepared a gear list with the Producer's assistance
- Captured interviews with key personnel
- Filmed B-roll of the construction sites

Pivot CG, Evergreen, CO

August 2021 – September 2021

Cinematographer - *The Greatest Medley (Music Video)*

- Worked with the director to create the visuals of the music video
- Setup and operated the camera on set
- Setup lighting for the scene and tweaked it to the Director's vision
- Reviewed the edits with the Director to help improve the final product
- Consulted with the Director on the Color Grade

Thorn Crown Project LLC, Arvada, CO

June 2020 – July 2020

Key Grip – We Three Kings (Feature Film)

- Maintained the grip truck and all grip and electric equipment
- Gained working knowledge of an Arri Sky panel S60 with the Octa soft box
- Gained working knowledge an Arri 1200 watt HMI fixtures and ballasts
- Gained working knowledge of Honda Generators and working with Bates cable
- Worked with the Best Boy Electric, Gaffer and Director of Photography to set up lighting
- Gained working knowledge of Set Radio Etiquette

Kingdom Sight Studios, Westminster, CO

July 2019 – August 2019

Gaffer, Camera Operator, Assistant Camera – Sleeper Agent (Feature Film)

- Organized grip and electric equipment at the beginning of each shoot day
- Communicated with the Director of Photography to place the right gear to light each set
- Setup C-stands, flags, scrims, and nets to shape the light with the Director of Photography
- Swapped lenses as needed and kept them free of dust and dirt
- Operated C Camera to capture action scenes from additional angles

Tinyist Films, Denver, CO

June 2017, June 2018, June 2019

Key Grip – A Feral World (Feature Film)

- Oversaw grips in setting up and tearing down gear for each setup
- Communicated with the Gaffer to arrange the right gear to light each set
- Setup C-stands, flags, scrims, and nets to shape the light as directed by the Gaffer
- Rigged clamps, lights and flags
- Coordinated moving the 20x20 with up to six other crew members

AWARDS

Front Range Film Festival Best Short Story: <i>True North</i>	2023
Nederland Film Festival Best Cinematography: <i>True North</i>	2022
Global Shorts Film Festival Special Mention: <i>True North</i>	2022
Great Lakes Christian Film Festival Best Actress: Alaina Garland in <i>Pure Joy</i>	2018
CineFest Film Festival Best Editing: <i>Call of Dreams</i>	2016